

Ben Altman

Solo and Two-Person Exhibitions

- 2017 *The More That Is Taken Away* Sol Mednick Gallery University of the Arts Philadelphia, PA
- 2016 *Site/Sight* Light Work Syracuse, NY
Black Bile: The More That Is Taken Away Handwerker Gallery Ithaca College Ithaca, NY
Seeing Memorials Community School of Music and Arts Ithaca, NY
- 2015 *Site/Sight* Kopeikin Gallery Los Angeles, CA
HCP Fellowship Exhibition Houston Center for Photography Houston, TX
Projects in Black and White Corners Gallery Ithaca, NY with Laurie Snyder
- 2014 *Talk Tompkins* Tompkins County Public Library Ithaca, NY Sesquicentennial
- 2013 *Say Peekskill* Peekskill Project V Hudson Valley Center for Contemporary Art Peekskill, NY
- 2011 *Memory Mechanism* Community Art Partnership of Tompkins County Artspace, Ithaca, NY
- 2010 *Trouble Seeing Trouble* Installation, Second Story Gallery, Trumansburg, NY

Selected Group Exhibitions

- 2016 *Critical Mass Top 50* Fotofestiwal Łódź, Poland
People Who Came To My House (curator/anchor exhibitor) ArtRage Gallery Syracuse, NY
22nd Juried Exhibition Griffin Museum of Photography Winchester, MA
FRESH 2016 Top Ten Finalist Klompching Gallery Brooklyn, NY
- 2015 *RESPOND!* Smack Mellon Brooklyn, NY
I-Thou Kimmel Center Galleries, NYU New York, NY
65th Rochester-Fingerlakes Exhibition Memorial Art Gallery Rochester, NY
Joyce Elaine Grant Exhibition Texas Women's University Denton, TX
Made in New York 2015 Schweinfurth Art Center Auburn, NY
8th Annual International Juried Plastic Camera Show RayKo San Francisco, CA
Unbound4! Candela Gallery Richmond, VA
- 2014 *NEXT* Castell Photography Asheville, NC
This May Have Happened Filter Photo Festival Chicago, IL
GLOBAL Issues. CLIMATE Matters. Social CHANGE. Artrage Gallery, Syracuse, NY
Annual Photographic Competition Soho Photo Gallery, New York, NY
The National: Best Contemporary Photography Fort Wayne Museum of Art, IN
Social Portraits: Six Photographers Kirkland Art Center Clinton, NY
ONWARD-Compé Project Basho Philadelphia, PA
Fresh Air Memorial Sloan-Kettering Cancer Center Artspace64 New York, NY

- 2013 *Illusive Self* Taller Boricua New York, NY
Marriage Equality Ithaca, NY
- 2012 *Constructed Ambiguity* City Without Walls Newark, NJ
The Fearless Eye The Other New York Biennial ArtRage Gallery Syracuse, NY
Dream Sofa 4 Saunders Farm Project Collaborative Concepts Garrison, NY
The More That Is Taken Away Pratt MWP, Utica, NY in *Figure Drawing*
Citizens Are Encouraged to use the Pencils Provided Tompkins County Public Library,
 Ithaca, NY
MARK on Main Catskill, NY
Made in New York 2012 Schweinfurth Art Center Auburn, NY
- 2011 *Scarf Swap* Arcades Project Ithaca, NY,
bookMARKs Robert B. Menschel Gallery Syracuse University Pop-up
- 2010 *MARK-up* Tompkins County Public Library Ithaca, NY
- 2009 *A Book About Death* Emily Harvey Foundation Gallery New York, NY
Empty Chairs Suicide Prevention and Crisis Service, CSMA Ithaca, NY

Exhibitions with 2X2 Collective

- 2013 *2x2 Collective: double consciousness* Art Center of the Capital Region Troy, NY
 2012 *skin hides* Gallery Aferro Newark, NJ

Selected Awards

- 2015 Critical Mass Top 50
 Houston Center for Photography HCP Fellowship 2015
 Memorial Art Gallery, Rochester, NY Elmer Louis Award 65th Rochester-Fingerlakes
 Exhibition
 The Print Center Philadelphia, PA Semi-finalist 89th Annual International Competition
 Schweinfurth Art Center Auburn, NY First Place Award, Made in New York 2015
 Soho Photo Gallery New York, NY Honorable Mention Annual Photographic Competition
 Community Arts Partnership of Tompkins County SOS grant for *Seeing Memorials*
- 2014 Critical Mass Finalist
 Soho Photo Gallery New York, NY Runner-up Award *Annual Photographic Competition*
 State of the Art Gallery Ithaca, NY Best in Show *25th Juried Photography Invitational*
 NY State Council for the Arts Artist in Community Decentralization Grant for *Talk Tompkins*
 Community Arts Partnership of Tompkins County SOS grant to attend Photolucida 2015
- 2012 NYFA Fiscal Sponsorship *The More That Is Taken Away*
 NYSCA Electronic Media and Film Finishing Funds Grant *The More That Is Taken Away*

NYSCA Strategic Opportunity Stipend Everson/Syracuse Biennial *Guantanamo Basement*.
Sculpture Space, Utica, NY residency with 2X2 Collective
2008 Best in Show *Juried Photography Invitational* State of the Art Gallery, Ithaca, NY
2005 Curator's Choice *Around The Coyote* Chicago, IL

Collections

Fort Wayne Museum of Art Fort Wayne, Indiana
Memorial Sloan-Kettering Cancer Center New York, NY
Candela Collection Richmond, VA
Corporate collections

Publications

2016 *The More That Is Taken Away* [BETA Developments in Photography 19](#) The Magazine of the
Ballarat International Foto Festival
2014 *Site/Sight* [Feature Shoot](#) online magazine
2013 *Site/Sight* [Lenscratch](#) online magazine
2012 *False Horizon* [New Landscape Photography](#) blog

Press

2016 [Seeing Memorials](#) The Thinking Eye and Ithaca Times
[House Call For The Working Class](#) Syracuse New Times
[Ben Altman Shows Atrocities, Violence at Light Work Gallery](#) Syracuse Daily Orange

Education

2016 Gatekeepers of the Art World Sharon Loudon Creative Capital
2014 Portrait Photography Workshop Dawoud Bey Center for Photography at Woodstock
2010 MARK Alumni Consultant Training New York Foundation for the Arts (NYFA)
2009 MARK Professional Development NYFA
1976 BSc. Physics 1976 University College London